

John Brown Jazz Orchestra

RIDER for cARTwheels II performances - 2011

Technical and Hospitality Rider for "little" Jazz Orchestra

This rider is to be attached to, and made part of, the official contract dated _____ between **John Brown Jazz Orchestra**, hereinafter referred to as the Artist, and _____ hereinafter referred to as the Presenter. All questions and concerns should be directed to John Brown (bjazz@gmail.com or 919-616-8000) or to Jenn Wilson, Administrative Assistant (johnbrownjazz@gmail.com or 919-616-9500).

Please read this rider carefully. It is an essential part of the attached contract for a performance by the **John Brown Jazz Orchestra**. By signing it, you are agreeing to supply the artists with certain equipment items, and working conditions that are essential to their performance and will ensure a successful and enjoyable performance for all.

PRESENTER shall provide the following:

- A. **STAGE & LIGHTING:** A safe and securely erected 40' x 20' stage is required for the Artist to perform comfortably and safely. Artist requests an adequate professional stage lighting system with a standard assortment of bright colored gels, and a lighting operator.
- B. **RISERS, CHAIRS & STANDS:**
Risers - the stage should be set with one set of risers - two 4 X 8 X 24 risers places side by side.
Chairs - the artist also requires six (6) chairs and five (5) stools.
Music Stands - the artist requests three (3) adjustable professional black music stands.
- C. **DRESSING ROOMS:** Three (3) securable, clean and private dressing rooms.

Facilities only have access to two dressing rooms. A "gathering space" - not a green room - may be obtained if it is available. This space does not have monitors or direct access to the stage (there are stairs). The request for this space will be made upon agreement to terms of contract by the TD Danielle Curtis.

Artist requests that dressing rooms be clean, comfortable, well lighted, and heated or air conditioned, and shall be within easy access to clean and preferably private lavatories well supplied with soap, toilet tissue and clean towels.

Each Dressing Room has a makeup counter, chairs, wardrobe hangers, cubbies, mirrors, adequate lighting and a single lavatory with a toilet and sink. Showers are not available.

- D. **PIANO:** 7' or 9' grand piano, (Steinway, Yamaha, Baldwin or Kawai preferred; NO UPRIGHT PIANOS, please). Piano must be tuned to A440 pitch on day of performance. Please provide a padded adjustable piano stool. To be supplied by Avery Arts Counsel Grant.

E. SOUND: A first class sound system (details of which are below) plus a dedicated sound engineer available from load-in until after performance. ***Note - ARTIST may elect to bring sound equipment to support the performance and may use a combination of the provided system supplemented by equipment brought by ARTIST. The following list represents the ideal needs of the Artist and the Artist will supplement or provide as needed to perform. This is determined in consultation with the Artist and the Presenter.*

MONITORS: Presenter shall provide six (6) high quality monitor wedges with four separate mixes (4 monitor mixes). *We have 4 wedges and three mixes.*

MICROPHONES:

1. One (1) announce microphone (Shure Beta 58 preferred) *will supply SM 58*
2. One (1) microphone XLR with phantom power for the Bass; Artist provides the microphone
3. Two (2) overhead Drum microphones *will not need in our space*
4. Two (2) Piano microphones
5. Four (4) Saxophone microphones on boom stands
6. Two (2) Trombone microphones on boom stands
7. Two (2) Trumpet microphones on straight stands
8. One (1) microphones for Guitar amp on short straight stand
9. One (1) microphone for soloist (placed downstage in front of the band)
10. One professional 32-channel mixing board

We have 4 boom stands and 9 straight stands

F. PERSONNEL: Where possible, Artists request two (2) stagehands for load in, set-up, breakdown, and load-out.

G. HOSPITALITY. Please provide the following: *(To Be Provided by the Avery Arts Council)*
All refreshments/artist's needs should be delivered to TD Danielle Curtis, whose staff will ensure placement in necessary areas.

AT LOAD IN:

Hot water for coffee and assorted teas, with sugar, sugar substitutes, honey, lemon, and milk
Assorted juices (cold, please)
Thirty (30) bottles of cold still water
Light snack refreshments; cold cuts, fresh fruit, cheese, crackers, etc.

BETWEEN PERFORMANCES:

A full course hot meal (no fast food, please) for the entire Orchestra, Staff and Crew should be provided immediately following the first performance. Fifteen (15) meals are required for the Orchestra. ONE (1) vegetarian, and TWO (2) non-pork options are required.

AT SHOWTIME:

Several bottles of cold STILL water
Several hand towels available on and off stage.

H. ADDITIONAL RESPONSIBILITIES:

1. The Artist is happy to participate in activities to support the performance, but Presenter shall not commit Artist to any personal appearances, interviews or any type of promotion or appearance without Artist's prior consent. All such events must be discussed with and cleared by the Artist.

2. Artist reserves the sole and exclusive right to determine the content of the performance, with the assurance that the performance will be of the highest quality and suitable for the audience.

3. Presenter shall not permit and will prevent:

Avery Arts Council must supply adequate security/supervision to ensure that the following do not occur. If necessary the facility will remove persons or equipment from the space for failure to abide by the following (3i and 3ii):

i. The recording, filming, taping, videotaping, photographing of the Artist's performance, or any portion thereof, without the Artist's prior written consent.

ii. The manufacture, distribution, and/or sale of any and all souvenir items associated with the Artist or Artist's performance, without Artist's approval.

I. Any proposed additional terms and conditions, which may be affixed to this contract and rider, do not become part of this contract until signed by the Artist and the Presenter.

AGREED AND ACCEPTED

PRESENTER

(date)

ARTIST

(date)