



Bright Star Touring Theatre Tech Rider

Audience Size: Due to the interactive nature of our shows they are best enjoyed with intimate audiences. We recommend audience be kept to a maximum of 350 (or less if possible). Larger audience sizes can be accommodated, but it is important that sponsors know that we do not travel with sound equipment and our sets are meant to be “one size fits all,” recognizing that we are typically geared for smaller audiences. If necessary and if possible, we recommend booking multiple shows to ensure the best experience.

General Information: Our actors travel with everything they need for our productions. In general, they arrive one hour before curtain at non-theatre venues, and one hour before house opens at theatre events. They are able to arrive earlier if requested and agreed upon in order to run any technical elements prior to the performance. Our sets are two painted panels that measure 5’6”W x 7’2”H. These are held up by either a telescoping backdrop unit (photography style) or pipe and drape system. Actors will load the set and assemble it by themselves. They also travel with a complete set of props and costumes for each production. There are two actors in Bright Star’s productions - in almost every production at least one of the actors plays multiple characters. Ideally, the playing space should be at least 18 feet across and 12 feet deep. However, sets are designed to be flexible. In many cases, actors will also come out into the audience, or invite audience volunteers to join them on stage at some point during the program. Easy access to the stage is highly preferred.

Use of Stage: If we are performing in a large auditorium, it may be helpful to pull the center curtain within a couple of feet on either side of the set. This helps bring focus to the set and brings the actors as close to the audience as possible. Some venues with a large apron may even choose to center the performances on the apron. In regards to seating, it is important that the audience is seated in such a way that they cannot see behind our backdrop as costume changes take place behind our set. If we are performing in an outdoor space, or on a thrust stage, the audience will need to be arranged in such a way that they cannot see behind the set and/or masking will need to be provided to cover the area behind the set. If we are performing outdoors, sponsor is responsible for an alternative location in the event of inclement weather, including but not limited to wind and rain.

Lighting: A general wash and lights up/lights down is preferred. Additionally, some amount of house lighting should remain during the show as the actors engage with audience members directly.

Sound/Microphones: Our actors are trained stage actors who can perform for audiences of up to 350 comfortably without amplification. Our troupes do not travel with sound equipment. In large spaces, it can be helpful to use hanging microphones or floor mics. Lapel microphones can be accommodated, but note that there are typically multiple costume changes. A qualified sound tech should be available to “ride mics” should a venue choose to use lapel mics.

Music: Venues are welcome to provide pre and post show music as they deem appropriate.

Food and Beverage: Food and beverage is not required, but always appreciated.

Questions about any of the above technical elements can be directed to Joshua Batenhorst, 336.558.7360, josh@brightstartheatre.com