

Technical Rider

DANCING DRUM

• 3-Day Workshop-to-Performance (W2P) Program

1. PROGRAM SPACE – We prefer to set up on the floor of a large, open indoor space like a gym or multi-purpose room. If possible, it's best to have all workshops and performances in the same location. A raised stage area will not work due to the interactive nature of our program, with many students entering, exiting and moving around the performance space.

2. SPECIAL REQUESTS – We will bring everything we need to run sound for our program, other than a power source. Please provide easy access to 1-2 standard 3-prong outlets to power our set-up. We will also need chairs for participants. The number of chairs needed depends on the largest workshop group size, which varies with each school. Once we determine the number of chairs we need, please have them ready and available before our load-in arrival time..

3. LOAD-IN/OUT – We need 1.5 hours before the start of the first workshop to load-in and set-up. Please plan to allow our van the best point of access for loading in and out with our wheeled carts. Stairs, steep slopes, rough terrain, or tight access may require additional load time. If the room is being used for something else directly prior to our program, please discuss the situation with us in advance and we will work around it. Load-out normally takes 60-90 minutes.

4. SCHEDULING – Workshops should be scheduled from 45-60 minutes in length with a maximum of 4 per day. Please plan for a 30-minute minimum break for lunch. The Final Performances should be scheduled on the last day of the program for 50-60 minutes each, with 10-15 minutes of transition time in between. Professional Development teacher workshops should be scheduled afterschool for 1 hour in length, for example 3:30pm-4:30pm. Family Drum Night should be scheduled at a time that is convenient for parents/guardians to attend, for example from 6:00-6:50pm.

5. GROUP SIZES - Workshop group sizes are recommended to be 60 students at most, but we can accommodate up to 80 students, if necessary. Groups are combined with students of the same grade level.

6. MULTIPLE-DAY PROGRAMS (W2P) – We utilize a large set-up of drums and sound equipment. If at all possible, please arrange to let our equipment stay in the same location through the duration of the program, rather than having to strike and reset everything each day.

Please contact us to discuss any scheduling questions or requests. Our programs are always custom-tailored to each school's specific needs and performance goals.

Contact:

Dancing Drum

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