

Grassroots Arts Program

Full Application Webinar

January 30, 2024



North
Carolina
Arts
Council

Grassroots Arts Program Applications

Due:

March 1, 2024 at 11:59 pm

Grant amount:

[Allotment Table: 2024-2025](#)

Project period:

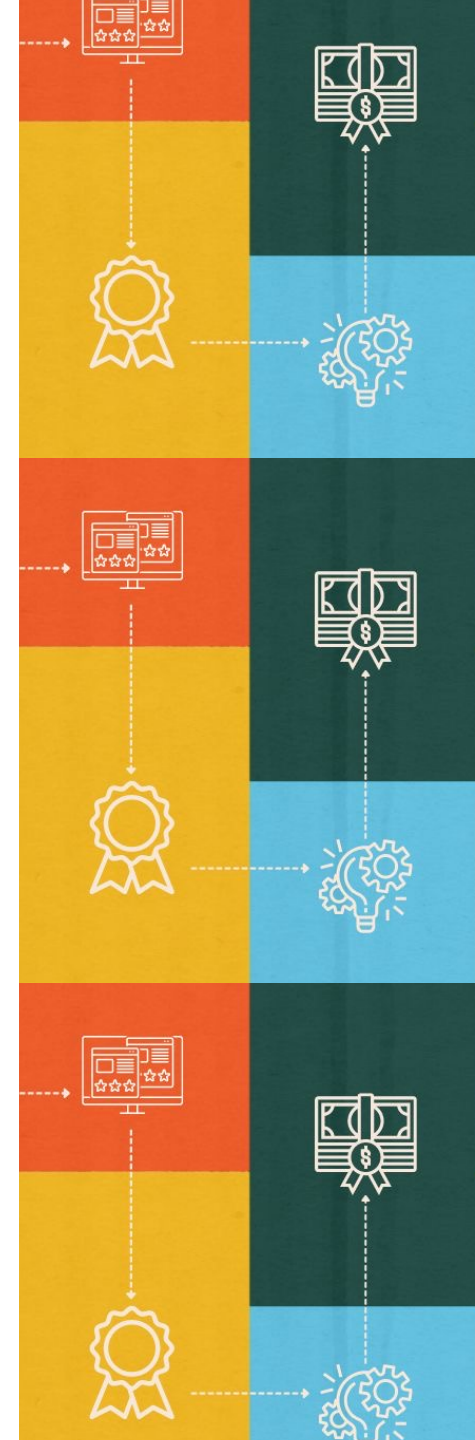
July 1, 2024 - June 30, 2025

Designated County Partners (DCP)

In most counties, local arts councils have been nominated by their county governments and approved by the N.C. Arts Council as Designated County Partners (DCPs) to manage and program Grassroots Funds. **DCPs are required to submit a Full Designated County Partner Application on a three-year rotation** (view the full application schedule), or an Update Application.

Provisional County Partners (PCP)

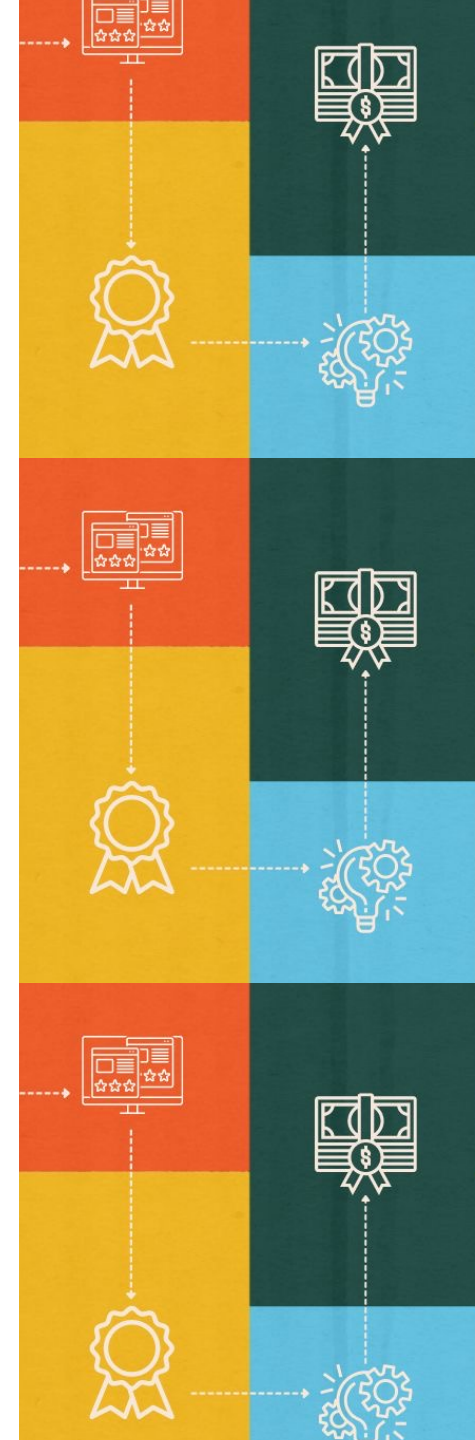
In counties without DCPs, the N.C. Arts Council has selected an organization to serve as the Provisional County Partner (PCP) to oversee the distribution and management of Grassroots funds on a temporary (year-to-year) basis. PCPs must apply annually.



Levels of Partnership with N.C. Arts Council

Both levels of partners must follow standards of practice in the field – DCP Standards.

- DCPs can spend up to 50% of their grant on operating expenses
- PCPs can spend up to 20% of their grant on operating expenses

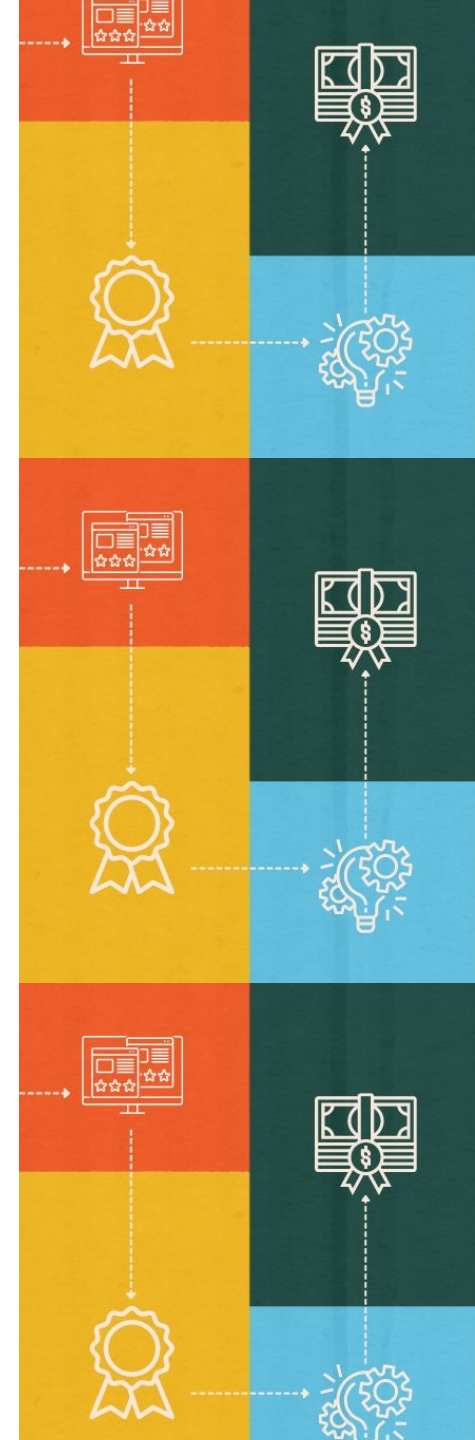


Grassroots Grant Guidelines for FY2024-25

Scope and allowable expenses

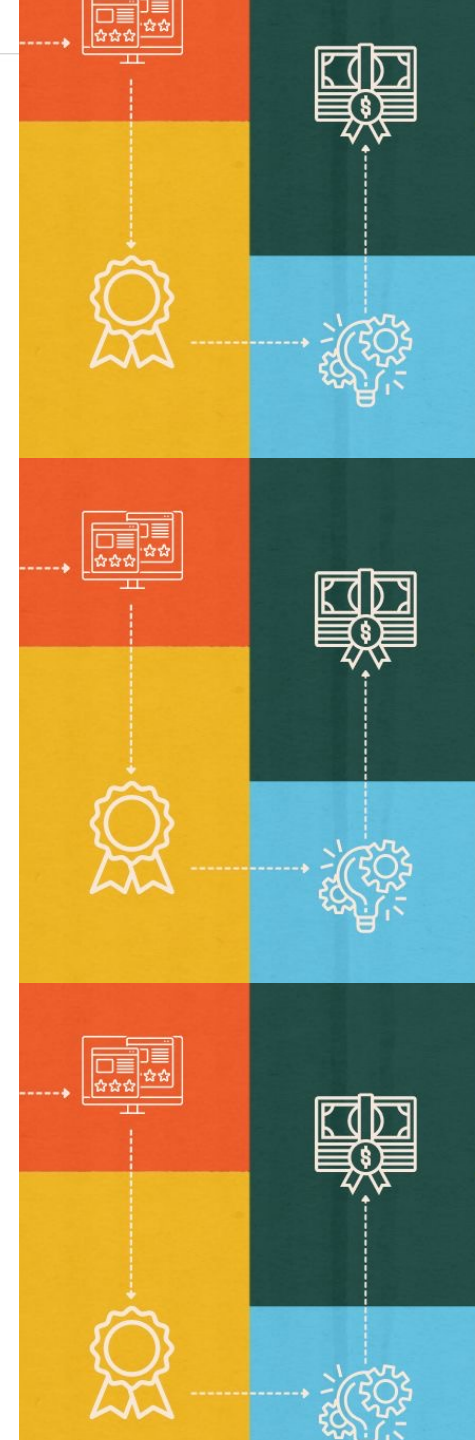
Designated County Partners may use up to 50 percent of their grant funds for general operating support. They must use the remaining 50 percent in the following ways:

- Partners with county populations above 50,000 must subgrant at least 50 percent of their allocations to other organizations.
- Partners with county populations below 50,000 must use 50 percent of their funds for self-conducted arts programs or for subgrants to other organizations.



Matching the Grassroots Grant

- Legislation stipulates each grant must be matched dollar for dollar with cash from local sources during the fiscal year
- Matching ensures that there is an investment in the project and in your community
- Partners may either match the county allotment with their own budget or by using the cash match from subgrantees
- Subgrantees also must match their grant
- School PCPs should match with staff and teacher salaries

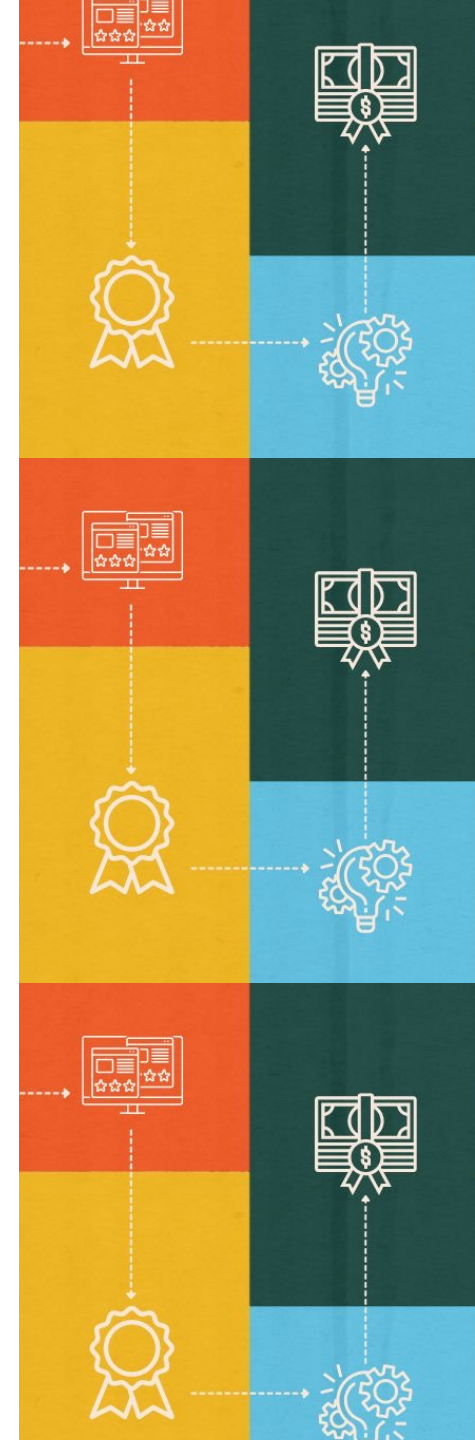


Racial and Cultural Diversity

- Grassroots partners are required to spend a percentage of their grant on programming that reflects African American, Asian American, Latino, and Native American cultures.
- The minimum amount of investment is included on the County Allocation chart annually.
- Requirement is met through supporting arts programming conducted by artists, ensembles, or organizations of color.



Image Courtesy
Arts & Science Council

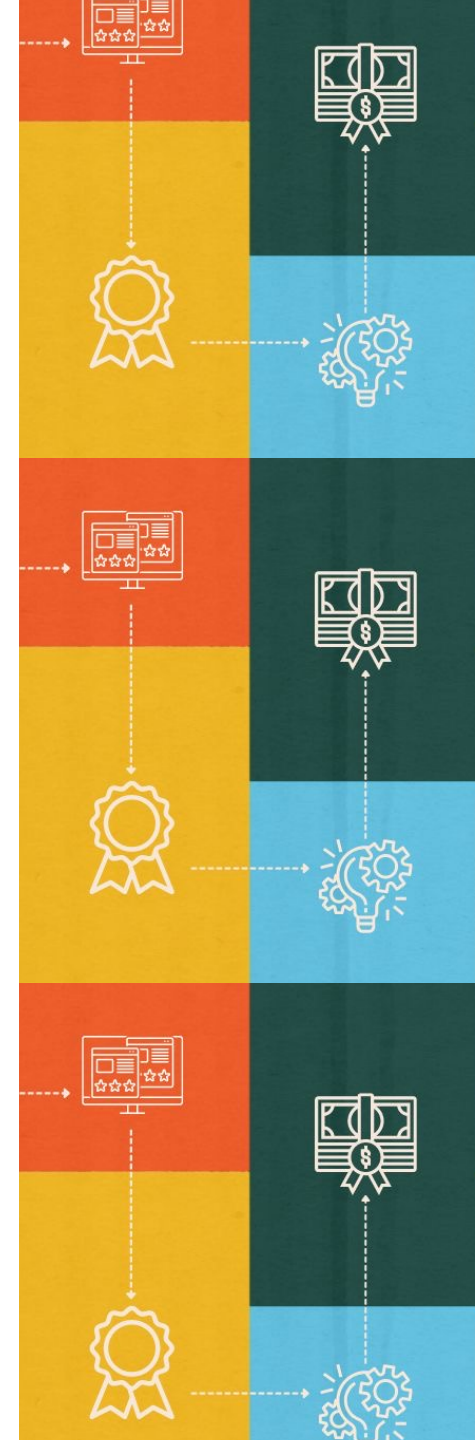


Changes to Grant Guidelines for FY2024-25

Removal of Amended Guidelines

We will return to the original Grassroots guidelines in fiscal year 2024-25. Starting on July 1, 2024 partners may NO longer use Grassroots funding on the following:

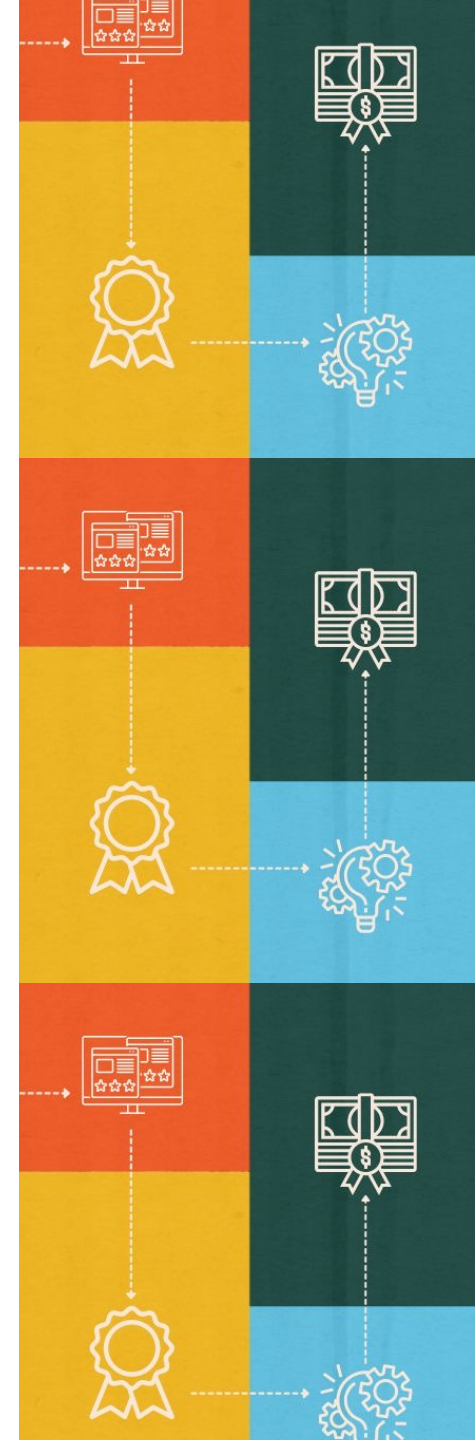
- **Capital expenditures**
- **Equipment**
- **Technical Assistance**



How we make funding decisions

North Carolina Arts Council staff performs a preliminary review of each Grassroots grant application to check for completeness and compliance. Arts Council staff troubleshoots potential problems directly with DCPs to ensure that each application is complete prior to the grants panel meeting.

Applications are then formally reviewed and evaluated by a geographically and racially diverse grants panel comprised of arts and cultural specialists (peer leaders of arts organizations) and N.C. Arts Council board members. Each application is evaluated within groups of applicants with comparable budget size. Work samples are reviewed for each applicant and used for context to evaluate quality programming.



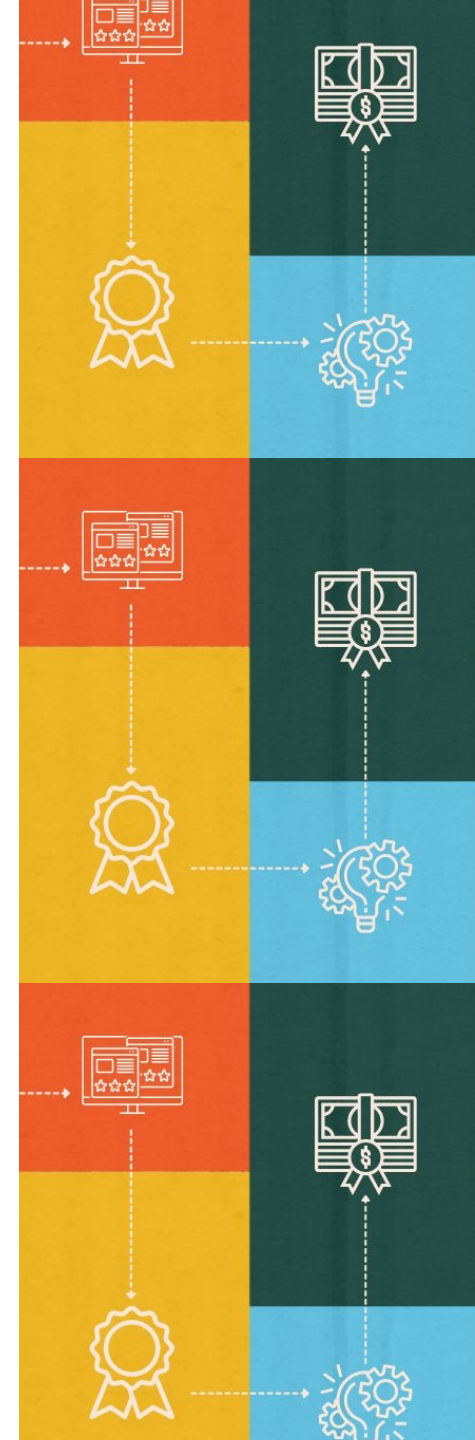
Grassroots Panel Meeting - Criteria

Quality Programming

Programs recognized for artistic quality and support visual, literary, performing, and traditional arts. Programming is responsive to community needs and demonstrates improvement and innovation. Programming choices engage the county's population across geographic, cultural, social and economic strata.

Services and Support

Organization maintains strong relationships with county arts organizations. Programming and services show commitment to individual artist support. Organization appropriately compensates artists for services.



Grassroots Panel Meeting - Criteria

Arts in Education

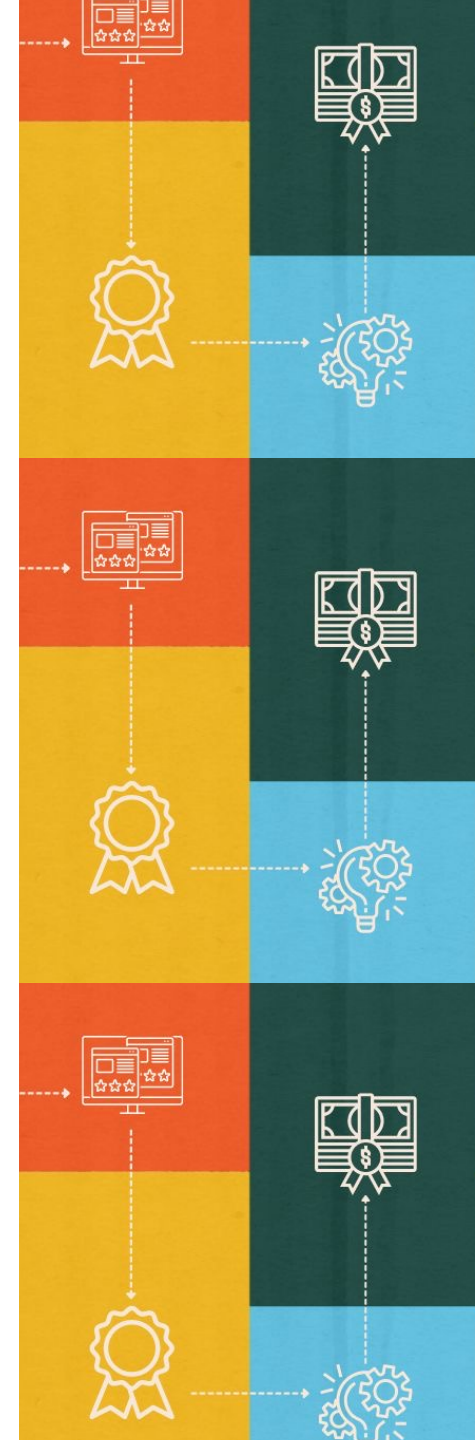
Organization conducts or supports arts in education programs led by qualified artists. Programming shows commitment to comprehensive arts education.

Diversity, Equity, Inclusion and Accessibility

Organization demonstrates a commitment to racial and cultural equity, as well as accessibility and inclusion in its governance, administration and programming.

Organizational Strength

Organization demonstrates stability and fiscal responsibility through effective board and staff leadership, sound administrative practices and strategic planning.



Grassroots Arts Program Application

Online Application Form

Getting Started

Application Tools on the Local Arts Council Resources Page

[Local Arts Council Resource Page | NC Arts Council](#)

- Application schedule
- Grassroots Arts Program Base County Allotment Table: FY2024-2025

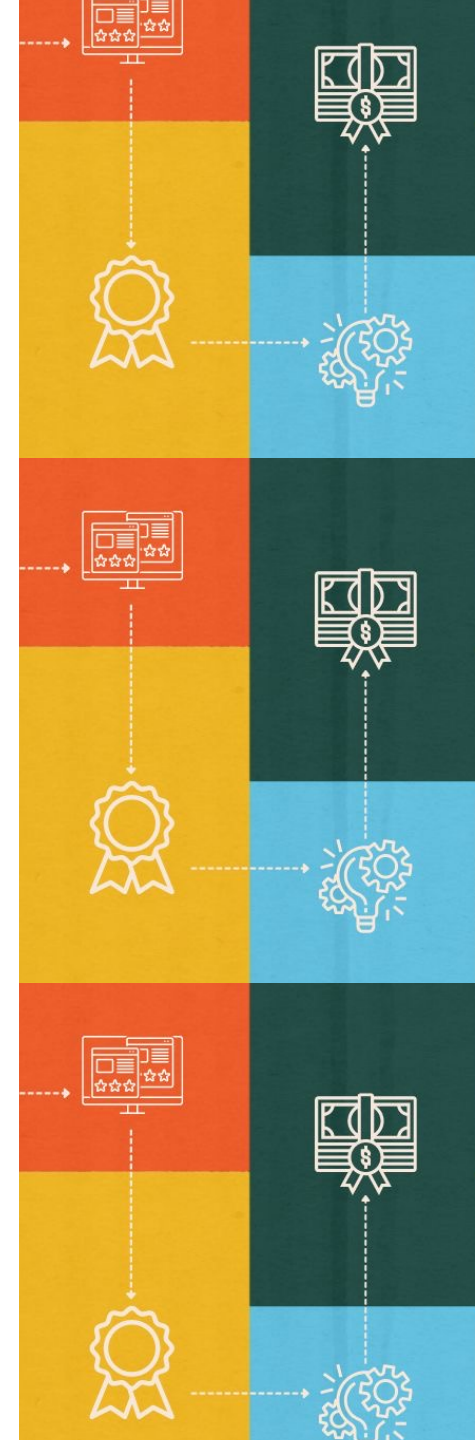
Grassroots Grant Guidelines

[Grassroots Arts Program \(GAP\) Grants | NC Arts Council](#)

- Copy narrative questions

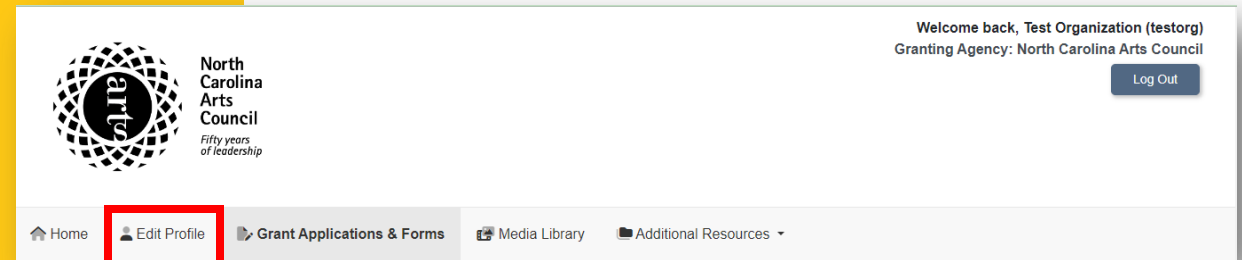
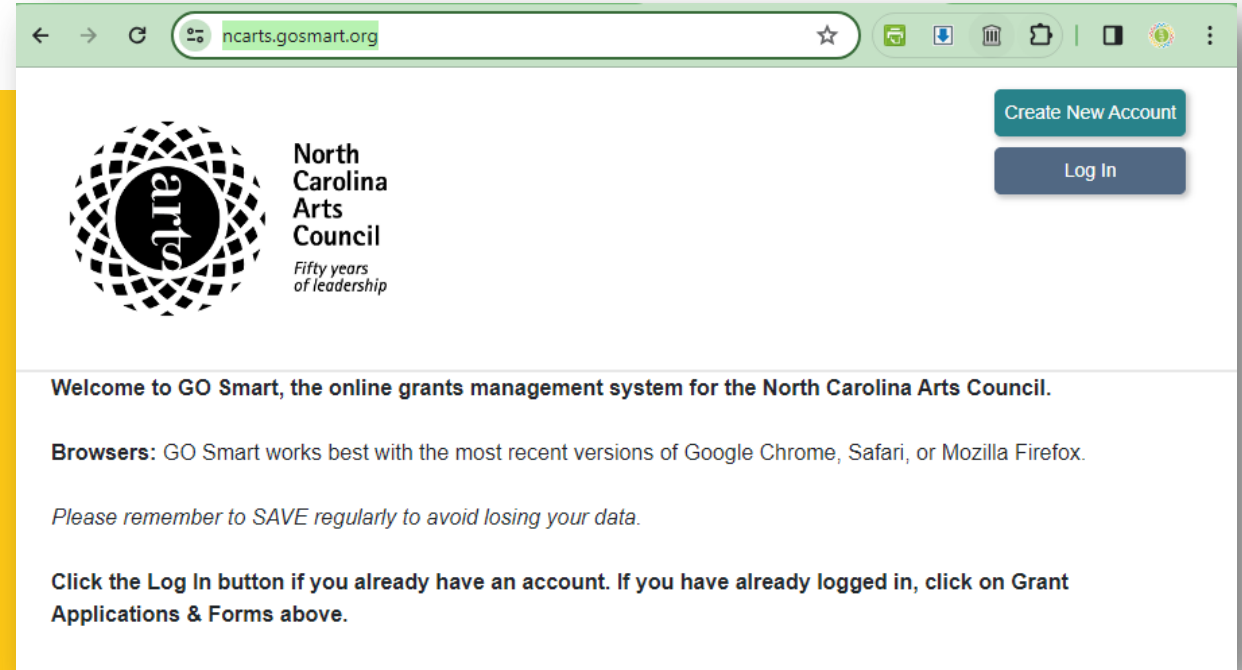
Financial information

You will need financials for FY 2022-23 (final numbers), FY 2023-24, and FY 2024-25.



Apply Online

- Online grant application portal: ncarts.gosmart.org
- Applicant Profile - Remember to update your information.
- Before you begin
 - ☑ I have reviewed the **guidelines** for the Grassroots Arts Program Grant.
 - ☑ I have reviewed the **General Grant Policies and Eligibility Criteria** for all North Carolina Arts Council grants.



Find Your Application

Home Edit Profile **Grant Applications & Forms** Media Library Additional Resources

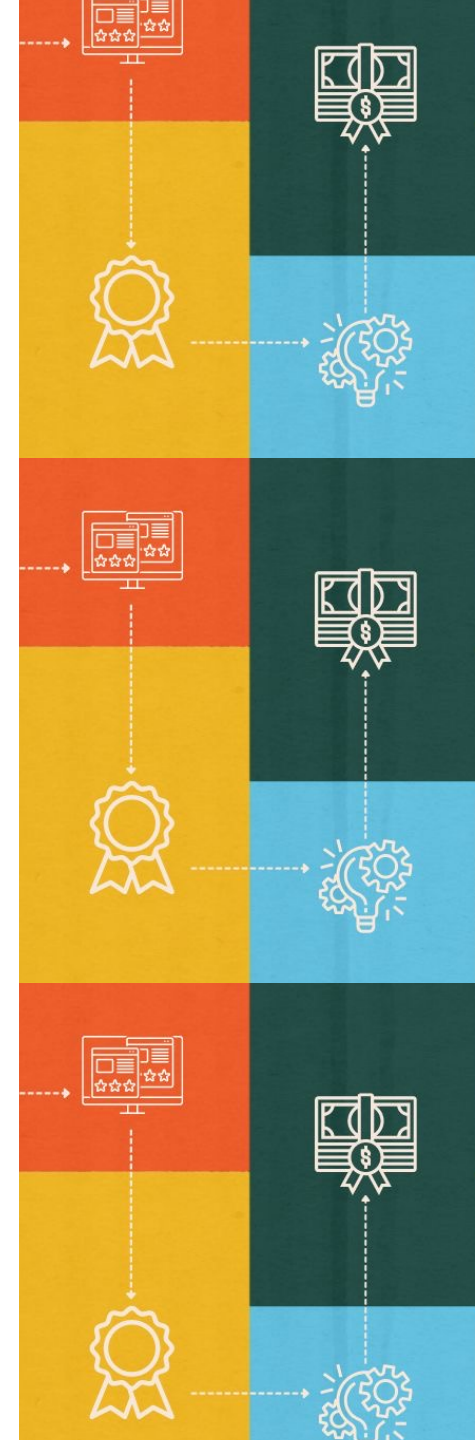
Grassroots Arts Program - Designated County Partners - Full Application/Report 2024-25 Status: In Progress

Grassroots Arts Program - Designated County Partners - Full Application/Report 2024-25

Program Description:
Distributes funds for arts programming through local arts councils that serve as our designated county partners or regional arts partners. DCPs submit a full application every third year.

Program Message:
Open to organizations. All grant-related activities must take place between **July 1, 2024 and June 30, 2025.**

Dates & Deadlines	Actions	View
<p>Available ● Jan 5, 2024 12:00 am EST</p> <p>Final Submission Deadline ● Mar 1, 2024 11:59 pm EST</p> <p>Final Report Available ● Jan 1, 2025 12:00 am EST</p> <p>Final Report Deadline ● Jul 31, 2025 11:59 pm EDT</p>	<p>Application: #DCP250001 Status: <i>In Progress</i></p> <p>You can submit 2 applications for this cycle. Click Start below to begin your first application. Return and click Apply Again to submit additional applications for this cycle.</p> <p>EDIT Apply Again</p>	<p>Application PDF</p>



Contact Info & Organizational Finances

- The primary contact is the person who will serve as the main point of contact to the North Carolina Arts Council.
- The authorized signatory is the person authorized to sign grant contracts and documentation on behalf of your organization.
- Organizational Finances Income & Expenses for FY 22-23, 23-24, and 24-25.

Table of Contents

- Before you begin
- Contact Information
- Organizational Finances
- Narrative
- Organizational Expenses
- Organizational Income
- Local Government Support
- Support Materials
- Work Sample Selection
- Certification Page
- Upload contract documents
- Submission Page

Authorized signator

Authorized signator name (required)

Authorized signator title (required)

Director

2022-23 (2023) Actual FY Income

2022-23 (2023) Actual FY Expenses

2023-24 (2024) FY Projected Income

2023-24 (2024) FY Projected Expenses

2024-25 (2025) FY Projected Income

2024-25 (2025) FY Projected Expenses

Grassroots Arts Program

Full Application

Grassroots Compliance

Check this box to verify that you are aware of and agree to comply with all requirements related to the distribution of Grassroots Arts Program funds.*(required)*

- Yes, I understand the requirements

Narrative - Grassroots Allocation

1. 2024–25 tentative Grassroots allocation amount. Please consult the [Grassroots Arts Program – Base County Allotments for Fiscal Year 2024-25 Table](#) to determine your allocation amount. *(required)*

2. What is the projected amount of your GAP allocation that you will spend for operating support? *(required)*

3. What is the projected amount of your GAP allocation that you will spend for arts programming? *(required)*

4. Describe the programs you will conduct with your 2024–25 Grassroots funds. *(required)*

5. What is the projected amount of your GAP allocation that you will subgrant to other organizations to conduct arts programs? *(required)*

Narrative – County Overview

6. Briefly describe the county you serve, including population and demographics. Describe any notable economic, social, and cultural changes in your county over the past three years. Describe how your organization contributes to the local and state economy. Include employment, visitor statistics, and other forms of economic impact you track. *(required)*

What is your county known for?

How many incorporated towns are in your county?

Who are the largest employers?

List any major schools/universities.

Who are your community partners?

Economic Impact Data

Narrative – Programs and Services

7. Describe the key artistic programs and activities your arts council has planned for 2024–25. Indicate whether these programs occur annually and how they serve the geographic diversity of your county. Describe how your program choices demonstrate improvement or innovation. List and describe the artists selected for these programs. *(required)*

Key artistic programs. Not past programs but planned programs for next year.
All kinds of arts programming – visual, music, dance, theater, traditional/folk, etc.
What artists are you bringing in? How did you choose them?
Community engagement and collaborative programs
Talk about how you integrate diversity and inclusion into your programming.
How are these programs serving your ENTIRE county?
Do not include fundraisers.

Narrative – Programs and Services

8. Describe the services you provide to arts organizations in your county and how you partner with them. *(required)*

Beyond subgranting.

How do you maintain relationships with county arts organizations?

What's your method of keeping a pulse on what your local arts organizations are doing in your county?

How do you support each other's missions?

(max. 5000 characters and spaces)

Character Count: 234 out of 5000

9. Describe the services you provide to individual artists in your county and your participation in the Artist Support Grant program.
(required)

Do you have a directory? Community resource portal?

Host roundtables and meetings?

Continuing education and training opportunities?

Arts Market?

Fiscal sponsorship?

Gallery space? Studio space?

Narrative – Programs and Services

10. Describe the overall process your organization uses to subgrant Grassroots funds to other groups in your county. Include information on how you publicize the availability of funds; the timeline of your process; the assistance you offer to applicants; your application review system; and the composition of your subgrant panel. *(required)*

How do you recruit new and diverse applicants?

Do you have workshops? Do you offer individual applicant meetings?

Where do you promote?

What is your panel make-up? Recruitment process, race, age, profession, geography?

Monitoring and reporting progress. How do you plan for and avoid last minute problems?

Character Count: 312 out of 3300

11. Describe the arts-in-education programs you conduct and/or fund that benefit children and youth in your community. *(required)*

How many schools do you serve?

Afterschool, during school, summer camps?

Community workshops?

Who are your teaching artists?

Narrative – Programs and Services

12. Describe how your organization engages populations in your county who have limited opportunities to experience arts programs because of factors such as educational background, geography, ethnic or cultural diversity, or economic constraints. Include outreach or artistic programs you conduct and fund for the aforementioned communities. *(required)*

How is DEAI (diversity, equity, accessibility, and inclusion) a part of your overall mission?

How do you connect with populations in your community?

Do you have an advisory committee devoted to diversity and inclusion?

Who are your partners?

Subgrants? Internal programs?

Character Count: 278 out of 3300

Narrative – Organizational Strength

13. State the names, titles, and responsibilities of key staff members. Provide salary ranges and benefits for staff positions. Describe the board of directors' system for evaluating organizational leadership. *(required)*

Character Count: 0 out of 3300

14. Describe your board of directors and their key responsibilities, including committee participation requirements. Describe your organization's board rotation policy and how new members are recruited and trained. *(required)*

Board member qualifications.
Demographics
Responsibility of board members to recruit.
Board member expectations.
Committees
Financial requirements

Character Count: 152 out of 3300

15. Describe your organization's planning process. Briefly summarize the key goals and objectives of your current long-range plan. *(required)*

What are the key points of your current plan?
When was your last strategic plan? Is your board committed to creating one every 3 years?
What is your evaluation process like? How do you inform the process?
How often do you refer to this plan?
Anything new, interesting, or a point of departure?

Narrative – Organizational Strength

16. Briefly describe the facilities in which your organization conducts its primary operations. Indicate whether you own or lease space or occupy donated space. *(required)*

Tell us about your space of operation.
Partnership with the city or county?
What is unique about your space?

Character Count: 112 out of 1500

17. Describe your organization's financial condition. Include information about any debt, deficits, endowments, surpluses, or cash reserves. Describe how your organization exercises effective fiscal control and accountability. *(required)*

Tell us about your financial policy and procedures.
What's your external auditing process like?
Do you have a finance committee?
Line of credit?
Cash reserves?

Narrative – Organizational Strength

18. Describe your organization's fundraising strategies. Include information on your annual fund campaign and fundraising events. Specify the percentage of annual revenue these activities contribute to your operating budget. *(required)*

Annual fund timeline and plan.
Signature fundraisers.

Character Count: 54 out of 3300

19. Describe your organization's marketing strategies. Include information on how you use your website and social media for promotion. Explain how you evaluate the success of your efforts.

Annual marketing plan
Social media strategy
Media partners or sponsors

Uploads

20. Upload a list of current board members, with contact information and board terms. *(required)*

No file uploaded.

upload file

Current board list					
County:	Organization:	Created by:	Date:		
Full name (First, Last)	Committee/leadership assignment	Email	Phone	Term / expiration	Affiliation (optional)

21. Upload a financial statement or audit for your most recently completed fiscal year (FY22–23). *(required)*

No file uploaded.

upload file

Uploads

22. Upload a list of your FY22–23 subgrants. Include the organization’s name, the amount of the subgrant, and a brief project description that names the artists involved. *(required)*

Current File:

[Sample Subgrants.docx](#)

replace/remove file



DCPs located in counties with 50,000 or more residents are required to subgrant at least 50 percent of their Grassroots allocation to other organizations in their counties to conduct arts programs. Please list the subgrantees, subgrant amounts, and descriptions below.

	Organization	Subgrant Amount	Project Description
1			
2			
3			

23. Upload a list of your FY22–23 subgrantees and/or programs that document how you met the multicultural requirement. Include the multicultural artist or organization, the amount paid, and race. *(required)*

Current File:

[Sample Multicultural.docx](#)

replace/remove file



To ensure that Grassroots arts programs reflect the cultural and ethnic diversity of our state, each arts council is required to spend a percentage of its annual county allotment on multicultural programming that reflects African American (B), Asian American (A), Latino (L), and Native American (N) cultures. Please list the multicultural artists, their race, the artist’s fee and the description of the program. Add or remove rows as necessary.

	Organization	Race	Amount Spent	Project Description
1				
2				
3				

Organizational Expenses

Organizational Expenses

Refer to the [budget glossary](#) for a definition of budget terms.

	FY2022-23 (2023)	FY2023-24 (2024)	FY2024-25 (2025)
Personnel			
Administrative	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Artistic	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Educational	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Technical/Production	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Support	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Fringe Benefits	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Fees/Employment Taxes	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
<input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Subtotals:	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Organizational Expenses

	FY2022-23 (2023)	FY2023-24 (2024)	FY2024-25 (2025)
Outside Fees			
Administrative	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Artistic	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Educational	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Technical/Production	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Support	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
<input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Subtotals:	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Organizational Expenses

	FY2022-23 (2023)	FY2023-24 (2024)	FY2024-25 (2025)
Travel			
Personnel	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Outside Professionals	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
<input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Subtotals:	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
	FY2022-23 (2023)	FY2023-24 (2024)	FY2024-25 (2025)
Marketing Publicity			
Paid Advertising	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Design/Printing	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Mailing/Postage	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
<input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Subtotals:	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Organizational Expenses

	FY2022-23 (2023)	FY2023-24 (2024)	FY2024-25 (2025)
Production/Exhibition Expenses			
Transportation/Shipping	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Programs/Brochures	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Catalogs/Publications	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
<input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Subtotals:	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
	FY2022-23 (2023)	FY2023-24 (2024)	FY2024-25 (2025)
Facilities			
Office	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Theater, Hall, Gallery, etc.	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
<input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Subtotals:	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Organizational Expenses

	FY2022-23 (2023)	FY2023-24 (2024)	FY2024-25 (2025)
Accessibility Expenses			
	0	0	0
	0	0	0
Subtotals:	0	0	0
	FY2022-23 (2023)	FY2023-24 (2024)	FY2024-25 (2025)
Remaining Operating Expenses			
Office Supplies / Expenses	0	0	0
Fundraising	0	0	0
Interest Expenses	0	0	0
Utilities	0	0	0
Phone / Internet	0	0	0
Postage	0	0	0
Insurance	0	0	0
	0	0	0
Subtotals:	0	0	0

Organizational Expenses

	FY2022-23 (2023)	FY2023-24 (2024)	FY2024-25 (2025)
Subgrant Expenses			
Grassroots Subgrants	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Grassroots ARPA Subgrants	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
NCAC Artist Support Grant	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Other Subgrants	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
<input type="text"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Subtotals:	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Expense Totals:	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

Double check that your expense totals match the Organizational Finances section

Previous

Save Work

Save and Next

Organizational Income

Organizational Income

Refer to the [budget glossary](#) for a definition of budget terms.

Please consult the [Grassroots Arts Program – Base County Allotments for Fiscal Year 2024-25 Table](#) to determine your allocation amount.

	FY2022-23 (2023)	FY2023-24 (2024)	FY2024-25 (2025)
Earned Revenue			
Admissions/Ticket Sales	<input type="text"/>	<input type="text"/>	<input type="text"/>
Membership & Subscriptions	<input type="text"/>	<input type="text"/>	<input type="text"/>
Contracted Services, Rentals, etc.	<input type="text"/>	<input type="text"/>	<input type="text"/>
Concessions/Sales	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other Revenue	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Subtotals:	0	0	0

Organizational Income

	FY2022-23 (2023)	FY2023-24 (2024)	FY2024-25 (2025)
Contributed Support			
Corporate Support / Sponsors	<input type="text"/>	<input type="text"/>	<input type="text"/>
Foundations Support	<input type="text"/>	<input type="text"/>	<input type="text"/>
Individual Contributions/Sponsors	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other Private Support	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Subtotals:	0	0	0

Organizational Income

	FY2022-23 (2023)	FY2023-24 (2024)	FY2024-25 (2025)
Government Support			
Federal	<input type="text"/>	<input type="text"/>	<input type="text"/>
Local-City	<input type="text"/>	<input type="text"/>	<input type="text"/>
Local-County	<input type="text"/>	<input type="text"/>	<input type="text"/>
State/Regional	<input type="text"/>	<input type="text"/>	<input type="text"/>
Anticipated North Carolina Arts Council Income	<input type="text"/>	<input type="text"/>	<input type="text"/>
Additional federal Grassroots from ARPA	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other Government Support	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Subtotals:	0	0	0

Organizational Income

Other Sources			
Applicant Cash	<input type="text"/>	<input type="text"/>	<input type="text"/>
Funds Transfer from Endowment	<input type="text"/>	<input type="text"/>	<input type="text"/>
Funds Released from Restriction	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Subtotals:	0	0	0
Income Totals:	0	0	0

Save Work

Double check that your income totals match the Organizational Finances section

Local Government Support Itemization

Local Government Support Itemization

Complete information for the current year, FY 2023-24 (2024).

Please refer to the [Grassroots grant guideline](#) requirement details if you have any questions or reach out to [our staff](#) for assistance.

To view a comprehensive list of your entries, click on the "View PDF" button on this page.

Custom Narrative Settings

This page accepts multiple answer sets. You have provided 2 answer sets. You must provide no more than 10 answer sets for this page.

Save the page to add a new answer set. Click on any answer set to view, edit, or delete that group of answers.

[Answer Set #1](#) 

[Answer Set #2](#) 

Local government source:

Amount:

Save Work

Previous

 View PDF

Save and Next

Support Materials

Applicants have the option to submit additional support materials to strengthen their grant proposal and provide evidence that builds a strong case for the application.

Examples include:

- Current strategic plan
- Bios and resumes of key staff and partners for a new project
- Sample brochures or marketing materials of new initiatives
- Reviews and credentials of artists

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Submission Page	

1. Upload support materials here:

Current File:

[Test Document for uploading to GoSmart.pdf](#)

replace/remove file

2. Upload support materials here:

No file uploaded.

upload file

3. Upload support materials here:

No file uploaded.

upload file

Work Samples

Work samples for the Grassroots application should convey the artistic quality of two or three artists that will be part of your programs planned for this grant period. These images may be of a visual artist that will be featured in your gallery, an upcoming artist in residency program or other visual arts program.

Uploading work samples is a two-stage process. Be sure to review this tutorial video on how to attach work samples before proceeding.

Do not submit highly edited promotional materials or images of past events.

For digital video and large files, please use the [Web Link Collection Form](#). You can then upload this form as a PDF document and attach it to your application.

 Attach Image


- You may attach up to 5 image file(s).
- You have attached 3 image file(s).
- Image file size must not exceed 25.00 MB.

 Attach Audio

- You may attach up to 5 audio file(s).
- You have attached 0 audio file(s).
- Audio file size must not exceed 10.00 MB.

 Attach Video

- You may attach up to 5 video file(s).
- You have attached 0 video file(s).
- Video file size must not exceed 400.00 MB.

 Attach Document

- You may attach up to 5 document file(s).
- You have attached 0 document file(s).
- Document file size must not exceed 10.00 MB.

Certification Page


By checking off the radio button next to the statement, you are certifying that any statements made in the application are true. (Required)

(required)

- I certify that the information contained in this application, including attachments and supporting material, is true and correct to the best of my knowledge.

Save Work

Previous

 View PDF

Save and Next

Questions?

If you need help with your application, or have specific questions, contact:

Eastern county partners will work with Sam Gerweck.



Eastern North Carolina

Sam Gerweck
(919) 814-6523

sam.gerweck@dncr.nc.gov

Western county partners will work with Janelle Wienke.

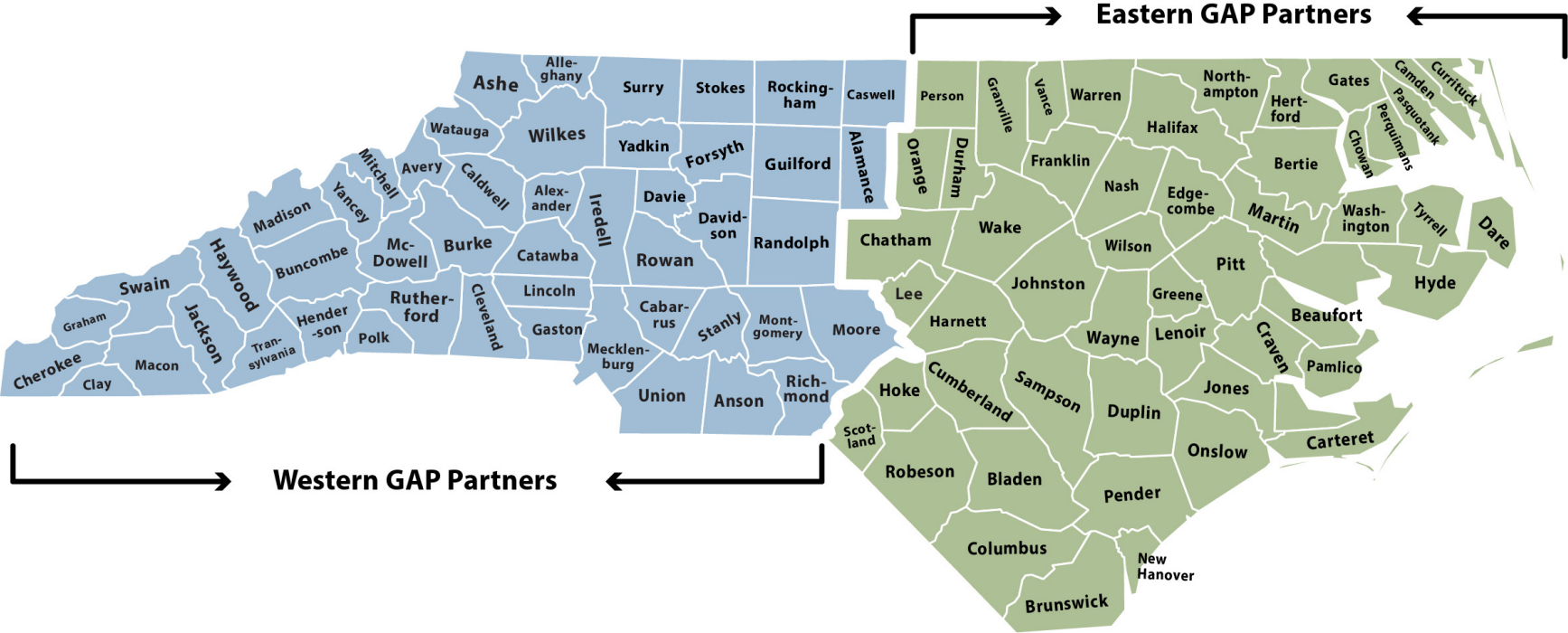


Western North Carolina

Janelle Wienke
(919) 814-6506

janelle.wienke@dncr.nc.gov

Staff Contact



GAP Partner Staff Contact

- Western GAP Partners**
Janelle Wienke at janelle.wienke@dncr.nc.gov
- Eastern GAP Partners**
Sam Gerweck at sam.gerweck@dncr.nc.gov

Grassroots Arts Program

Designated County Partner – Full Application Webinar



North Carolina Arts Council
www.NCArts.org



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