

Hobey Ford's Golden Rod Puppets - *Migration* Performance Technical Rider

Act: Hobey Ford's Golden Rod Puppets - One performer

Access: 60-90 minutes prior to first performance. Parking near performance site

Puppet Stage Dimensions: 8' wide 8' deep 7 ft high

Performance Area: 12' wide by 12' deep and 8' high.

Seating: No extreme side viewing. No theater in the round seating.

Audience: Migration is aimed at 1st grade and up. Younger audience members may become restless.

Electricity: (110 volts AC) including drop cords if outlet is more than 25' from the performance area.

Lighting: ****A performance area as near dark as possible.**** during show with general lighting before and after show.

Please inquire if your space can't be darkened as there is some latitude regarding this requirement. The performance will not work with *any* direct sunlight on the stage.

Projection: Mr. Ford will provide all projection equipment and specialized screen.

Sound: Mr Ford has his own sound system for audiences under 250.

In theaters with audience larger than 250, Mr. Ford will patch into your PA system. He will need a direct box on stage to patch his ipod into. He also has one Shure wireless mic that will need to be patched in with either ¼" phone plug or XLR cable.

All requests for interviews should be referred to Loyd Artists.

School performances: 200-450 recommended but please inquire as layout of the performance area and audience seating has a bearing on maximum audience size.

Workshops: 25 max. Teachers should be present and participating.

Four weekend festival passes or four complimentary concert tickets will be available to the artist. **(Does not apply to schools)**

The Artist reserves the right to sell merchandise related to the performance.**

**At public performances.

All other merchandising agreements must be negotiated at the time of contracting and presented to Loyd Artists in writing.

The Artist may request , where appropriate, one 4-6 foot table and one chair near the exit of the venue to display and sell merchandise.

For Indoor Events only, please see the attached Outdoor Rider for the policy concerning Outdoor Events: #1 When a contract or a portion of the contract is canceled due to weather, and the artist has left home and incurred travel expenses to honor the date, the artist's travel expenses will be paid by the presenter, as well as the full fee; and every attempt will be made to reschedule the services within the following 12 months at no additional charge to the Artist or the Presenter. If the artist and presenter are not able to reschedule the event within a 12 month period, and the artist has left home, the fee portion of the contract that was cancelled while the artist is away from home or on location, and all expenses incurred by the artist for that time, will be paid to the artist by the presenter. **#2** If the Artist is at home or has not traveled to reach the venue location when the cancellation occurs, payment is not required and every attempt will be made by all parties to reschedule the work within the following 12 months. **#3** It is understood that dates will be rescheduled when the artist is traveling through an area and the Artist is under no obligation to pay additional travel expenses to make-up services canceled due to weather.

Signature: _____
Presenter **Date**

Technical Staff Contact: _____

If you have questions call Loyd Artists, 518-647-5916. We will work with you to provide the best performance possible.