

Pierce Freelon Tech Rider

## Venue

Theater or performance venue with large HDMI compatible projector and projector screen

## Drum Kit

One (1) Drum Kit – (order of preference)

1. Yamaha (Maple Custom Preferred)
2. Gretsch (Brooklyn or Catalina Club)
3. Ludwig Breakbeats

Remo Ambassador coated heads.

Note: Size is more important than make of the drums.

Equipment:

1. 20" bass drum, port hole in the front of head, (Second choice 18")
2. 10" mounted tom-tom
3. 12" mounted tom-tom
4. 14"X14" floor tom
5. 5"X14" snare drum
6. Three (3) straight or boom cymbal stands
7. (1) Hi-Hat stand
8. (1) snare stand
9. (1) Bass drum pedal
10. (1) Drum Rug at least 6'x6'
11. (1) heavy duty throne
12. (1) Small sturdy table for computer (24"H, 1ftX2ft)
13. (1) Heavy duty music stand
14. (1) Music stand light
15. (1) Surge protector

Input list: Kick, snare, rack tom, floor tom, (2) overhead mics, Stereo DI

HDMI cable for visual projections

\* Access to power

## Bass

1. Ampeg SVT-7PRO Head and SVT-410HLF Cabinet Bass Stack **OR** Aguilar Tone Hammer 700 700W Bass Amp Head and Aguilar SL 410x 800W 4x10 8 ohm Super Light Bass Cabinet
2. (1) heavy duty keyboard stand
3. (1) Music Stand
4. (1) Stand Light
5. (1) Surge Protector
6. (1) Computer Stand (for laptop)
7. (1) Vocal mic

## Guitar

1. Fender '68 Custom Twin Reverb Amp 2x12 **OR** Fender '68 Custom Deluxe Reverb 1x12"
2. 1 Music Stand
3. Stand Light
4. Computer Stand
5. 1 Surge/Power Drop

### Vocalists

1. (2) Vocal mics (optional 3rd mic for audience participation)
2. (1) Music stand
3. (1) Stool

### Pierce Freelon Stage Plot

